

# news

## Ashland Symphony Orchestra to present Family Holiday Pops

**BROOKE YOUNG**  
Reporter

Ashland Symphony Orchestra’s, Family Holiday Pops, will be returning on Sunday, Dec. 1 at 7:30 p.m. in the The Robert M. and Janet L. Archer Auditorium.

The Ashland High School A Cappella Choir, the Hillsdale Choir, the Opus II Dance Studio and the Ashland Regional Ballet will be performing.

Holiday Pops is intended to be a “multi-sensory” performance, according to Martha Buckner, the executive director of the Ashland Symphony Orchestra.

Buckner said that popular music, along with orchestral pieces, will be played at the concert. There will also be a traditional choral

part of the program.

“It doesn’t happen very often, when you play, that you have all three, the live orchestra, the live chorus and the ballet. So we are really excited to be able to do that,” Buckner said.

The symphony will perform the ‘Waltz of the Snowflakes,’ along with a women’s chorus who will be performing live, and dancers from the ballet. Buckner said there are “truly no words” to describe the ‘Waltz of the Snowflakes.’

The program always concludes with a performance of ‘Peace on Earth.’

As far as Buckner is aware, Ashland is the smallest community to have a professional orchestra.

“It makes Ashland unique in that for a rural county, we have to re-

member that most of our audience as well as most of our donor dollars come from Ashland county,” Buckner said.

Principal Pianist for the Ashland Symphony Orchestra, Deborah Logan, said that the Holiday Pops Concert “offers a wide variety of music and entertainment that provides a warm welcome to the holiday season.”

Both Logan and Buckner encourage students and community members to attend the concert.

Logan said there is a feeling of love and pride for the Ashland Community that is a part of the annual Holiday Pops concert.

“Sharing this experience with friends and family from the community really gives it a home for Christmas feeling,” Logan said.



ASHLAND TIMES-GAZETTE  
The 2017 Ashland Symphony Orchestra presenting the Holiday Pops in the The Robert M. and Janet L. Archer Auditorium.

## Alpha Phi holds Red Dress Gala

**ALAYNA ROSS**  
Reporter

The Epsilon Alpha Chapter of Alpha Phi at Ashland University held their annual Red Dress Gala on Nov. 16 in the John C. Myers Convocation Center.

Alpha Phi is a nationally recognized sorority that can be found on 173 collegiate campuses and has more than 200,000 members across the country.

The Red Dress Gala is an annual dinner, silent auction and raises money for the Alpha Phi Foundation, which splits the money into different areas, with various games.

Brianna Jurosic, director of philanthropy, describes just how significant the Red Dress Gala is for the Epsilon Alpha Chapter and the Alpha Phi Foundation.

“This event is the biggest event

that we host throughout the year,” Jurosic said. “We’ve been working on it since March of last year and we are really proud of what the event means and look forward to it every year.”

According to the Alpha Phi Foundation, the foundation supports programs such as leadership training and programming led by Alpha Phi Fraternity, scholarships to undergraduate and graduate Alpha Phis, investment in the advancement of women’s heart health and helping members in need through the Forget Me Not Grant Fund.

In addition, every year the Alpha Phi Foundation donates \$100,000 to a cardiac wing of a hospital somewhere in the United States.

Angie Moodespaugh, president, believes that the Red Dress Gala is something that the chapter, sisters, and Ashland University can

be proud of.

“We usually raise anywhere between \$10,000 to \$12,000 and that is really big for a small school like Ashland. Our chapter is pretty small, so we are really proud of what we raise,” said Moodespaugh.

Julia Hutson, sophomore member, believes that the event becomes much more than just a philanthropy event by having the Red Dress Gala open to family members.

“I feel like having my family support the Alpha Phi foundation by attending the Red Dress Gala is important because, like many, we’ve lost a lot of people due to cardiac disease,” Hutson said. “Then to be in a room full of people who are also supporting the foundation, and have gone through similar experiences is comforting.”



LEAH BURTSCHER  
Top: Bella Morman (senior), Middle: Leah Burtcher (sophomore), Bottom: Molly Gregory (freshman).

## Art exhibition

**CONTINUED FROM A1**

“I hope that viewers take the time to observe and think about what they see in my show, and figure out what each of these works mean to them and why,” Ziegler said.

Ziegler has been working on her collection for a year and a half and completed a majority of the work this semester. The exhibition will show a variety of her work including paintings, photos, prints and digital paintings.

All but one of Ziegler’s pieces will be available to purchase, along with art from the Pop-Up Shop which is located in the lobby outside of the gallery.

“Please come to my exhibition not only to view my artwork, but to also purchase something from the Pop-Up Shop,” Ziegler said. “Proceeds for that Pop-Up Shop will go to the family of Becky Hale, a graduate of Ashland University’s art department who passed away recently.”



ASHLAND.EDU  
Kiana Ziegler working on her art for the pop-up shop.

The exhibitions are a way share local talent with the community and give students the opportunity to be recognized for their hard work.

“For a student in the liberal arts, the exhibition is the culmination of their undergraduate career,” director of the Coburn Art Gallery, Cythia Petry said.

Petry said preparing for and set-

ting up a full exhibit, gives seniors real world experience and helps them get ready to work in the professional field of art.

“Supporting student artists is vital to an academically healthy campus community,” Petry said. “Plus, Kiana’s works are powerful, they can stir emotion through both their form and content; this senior exhibition is not to be missed.”

## Veterans

**CONTINUED FROM A1**

“Because I was assigned to internal medicine, I am standing here today, because every nurse who I knew who was assigned to surgery or emergency room duties, today is on 100% disability for PTSD,” Powell said, who was a clinical nurse during the Vietnam War.

“The worst thing for us nurses was when we took care of a soldier for a very long time due to their illness, and then send them back to the bush. This is 1971, when no one in Vietnam believed we were doing anything good or right”.

After serving in Vietnam for four years beginning in 1967, Powell was finally able to return home to the states in 1971.

“Going to war is like going through a looking glass; the world is upside down and a lot of what you believed, felt, thought and were, could not exist because of what was expected of you,” Powell said.

While Mary experienced more of the physical side of war, Yee experienced the mental side a lot more as he talked about his sister, who also served in the Gulf War as a U.S. Air Force officer.

“On my second deployment out to the gulf I got an email from my brother saying that my sister killed herself,” Yee said. “She was suffering from what would become known as Gulf War syndrome”.

Gulf War syndrome is a chronic and multi-symptomatic disorder that is linked to many symptoms including cognitive problems, fatigue, rashes, diaherria, and muscle pain.

While Yee had little to some mental trauma, it is nothing compared to what his sisters was.

People fighting and killing each other affects everyone in a different way, as it can lead to isolation from others, PTSD and even suicide.

As a quote from actor Ron Perlman states, “War, war never changes.”

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