



Women’s basketball finishes tough preseason

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The Ashland Eagles ended their 2017-18 exhibition season with a 119-56 loss against NCAA Division I No. 1 ranked women’s basketball team, Connecticut. This comes after a 110-80 loss at The Ohio State University just a week prior.

Ashland head coach Robyn Fralick reflected on some of the positives that came out of the loss to the Buckeyes.

“We had some really good spurts where we would put together a few good possessions of getting a good score in transition, then a stop, then a score,” Fralick said. “During those times, I would see some good hustle plays.”

Sophomore guard Jodi Johnson kicked off the game by scoring the first two points on a layup. Ohio State responded by scoring on the next seven possessions. OSU would go on to establish a commanding 27-17 lead late into the first quarter.

Senior forward Julie Worley began taking over for the Eagles, scoring five consecutive points to cut the deficit to just five. The Buckeyes responded with a last second 3-pointer to establish a 30-22 lead at the end of the first quarter.

OSU would go on to a 36-24 lead before Ashland fought back with an 8-3 run of their own. This made it only an eight-point deficit for the Eagles. The Buckeyes would finish the half strong, however, with a 19-9 run. This widened the gap

58-41 going into halftime. Ashland attempted to cut into OSU’s lead early on in the third quarter by making it 60-45, but it wasn’t enough. The Buckeyes went on to score their next 13 points for

their tradition of sharing the rock by having 20 assists on 33 made field goals.

Senior forward Laina Snyder led the Eagles with 21 points, nine rebounds, two assists, and three

you leave a game like this, you’re not wondering what you need to work on.”

The Eagles loss to UConn was not the result they were hoping for as they lost by a 63-point margin.



EAGLE EYE PHOTOGRAPHY

Sophomore Renee Stimpert dribbles up the floor at Gampel Pavilion in Connecticut as the Eagles took on the UConn Huskies in exhibition play.

a 73-47 lead with 6:52 left to go in the third quarter.

Ohio State increased their lead to a margin of 88-59 through the end of the third quarter. They went on from there continuing their dominance to the end of the game for the victory.

Ashland finished the game shooting 37.1 percent from the field while going 23.8 percent from downtown. The Eagles continued

steals on the defensive end of the court. Worley finished the game with 16 points and four rebounds. Junior guard Maddie Dackin and sophomore guard Sara Loomis chipped in nine points each.

Fralick saw the loss as something helpful to build upon as a team.

“We’re becoming a new team, and we’ve got everyone figuring out who they are in that,” Fralick said. “The good news is too, when

The exhibition game featured the preseason national favorites in both NCAA Division I and Division II women’s basketball.

Ashland couldn’t contain the Huskies as they knocked down shots from all over the court. UConn’s combination of fast break points to go along with 3-point shots stunned the Eagles as they tried to keep up.

UConn came out the gate hot,

Men’s basketball gears up for season

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The Ashland University Eagles men’s basketball team is looking to establish a winning culture by using motivational fuel from last season and playing for a meaningful purpose.

Last year’s Eagles ended their season in a heart-wrenching one-point loss in their first ever appearance in the GLIAC tournament championship game to Ferris State.

Although the loss put an end to their run, it has caused an increased level of confidence for the Eagles and has created anticipation for the promising future of the program.

The Eagles are ranked first in the preseason GLIAC South rankings and the Eagles prepared this off-season as a team that plans to finish as the top-dog in GLIAC play.

“Everybody came back in shape,” senior small forward Marsalis Hamilton said.

Hamilton has been selected to the preseason All-GLIAC South team and is a key returner for the Eagles who recorded 23-points in the season finale loss to Ferris State.

He mentions the team’s anticipation to hit the ground running as soon as possible and be physically prepared for the grind.

“We really took it upon ourselves as a team to comeback fully ready to go so that we can jump right into getting into sets, getting into the offense, and knowing our defensive principles without worrying about fighting through fatigue,” Hamilton said.

By refusing to be halted by a lack of wind, the Eagles have been able to focus on areas of improvement for the upcoming season, mainly rebounding and playing in transition.

“If we can rebound, then we can get out and run, and when we’re out and running we’re at our best,” sophomore center Drew Noble said.

The ability to effectively rebound the ball will only complement the maturity and skill level the team possesses.

A maturity that involves 10 out of 14 players being a junior or senior in classification including junior guard Ben Haraway and senior for-

wards Wendell Davis and Marsalis Hamilton.

Along with Hamilton, Davis has also be selected to the preseason All-GLIAC South team.

Davis’ return from missing the 2016-2017 season due to a torn ACL will be essential in replacing the Eagles’ top two scorers last season Adrian Cook and Boo Osbourne.

Davis has also been named an NCAA Division II Preseason All-American by Basketball Times.

In 2016, Davis recorded 17.7 points per game along with 7.7 rebound and garnered his second season with over 500 total points.

His presence on the court and as a leader will prove to be a significant driving force for success.

“Wendell is a great leader and a great guy to have around,” Noble said.

Noble mentions that Davis’ ability to communicate and lead by example have completely changed the atmosphere of the team’s workouts and practices,”

“He’s always communicating and he knows what the coaches want,” Noble said.

Along with his leadership, Davis has a cunning sense of basketball smarts that impacts the play of everyone around him.

“He’s so basketball smart, he knows where you’re going to be [on the court], he knows the other teams inside out,” Noble said.

Davis and Hamilton will assume the roles of team leaders after the departures of Osborne and Cook.

Hamilton notes that Davis is the vocal leader while he aims to lead by example, provide energy to his teammates, and do anything necessary to obtain wins.

“I play as hard as I can at all times so the team picks up my energy,” Hamilton said. “I don’t care about points, I just care about putting the team in the best position to win,”

Although having Wendell back on the court is a good sign for the Eagles, the recent loss of junior guard Nicholas Bapst has formed a void in the team’s core.

Bapst’s absence on the court has left big shoes to be filled by redshirt freshman Aaron Thompson and junior Jay Slone.

“It’s hard to replace a guy like



AU ATHLETICS

Ben Haraway goes up for a layup in a contest against Lake Erie last season.

Nick who can do everything,” Noble said.

Noble notes that Thompson is a defensive specialist and Slone is a shooter with marksman-like capabilities, and both players will carry a significantly heavier load due to Nick’s well-rounded ability on the court.

“He’s a great scorer,” Noble said. “[He] has a lot of energy, he is one of the fastest dudes on the court, and great for when we get out and run, so it’s going to be hard to replace him.”

Even though his loss has been hard to digest, Noble said it’s helped the team find purpose.

“Everybody seems so much more driven and more focused, it’s like we have a new purpose playing for Nick,” Noble said.

Hamilton said the team believed that Nick would not want them to

spend time grieving, but continue to pursue the team’s goal of being GLIAC champions.

“What would Nick want us to do? Would he want us to sit, cry, and pout, or fight, get back up and get ready for the task at hand?” Hamilton said.

With that mindset, Noble affirms that the team has grown closer, grown in their faith, and grown in realizing the bigger picture.

“It has made things less about ourselves and more about the team, family and God,” Noble said. “I’m looking forward to seeing what this new team does, especially with this new purpose.”

The men’s basketball team tips-off the season on Friday, Nov. 10 with a home-opener against the Lake Erie College Storm as game one of two in the GLIAC versus G-MAC Challenge.

making their first 19 of 26 shots, all in just the first quarter. This gave them the early 45-11 lead.

The Huskies continued their assault, increasing their lead 79-21 at halftime. During the run, they shot a sultry 72.3 percent from the field.

The Eagles simply couldn’t keep up with the Division I juggernaut, ultimately falling to UConn 119-56.

Ashland finished the game shooting 28.9 percent from the field while going 9.5 percent from downtown. The Eagles had 14 assists for the game.

Snyder led the Eagles and finished this game with a double-double. She had 12 points to go along with 10 boards. Worley ended this game by scoring a team-high 17 points on 7-of-11 shooting from the field.

The Huskies finished the game shooting 65.4 percent from the field while also going 37.5 percent from the 3-point line.

For UConn, six players scored in double figures. The Huskies were led by Kia Nurse with 21 points, hitting all seven of her shots from the field. Azura Stevens helped to poor in 16 points along with 11 rebounds.

Gabby Williams also chipped in 11 points and 10 boards.

The game was shown live in Kates Gymnasium at AU for a watch party. The party was sponsored by Ohio Health.

AU’s women’s basketball team begins their 2017-18 regular season on Friday, (Nov. 10) at 5:30 p.m. against Ohio Dominican.

NICK BAPST CONT. from A1.

“The professors have been super understanding about the whole situation,” Slone said. “Like even professors I know that don’t know Nick have emailed me just telling me to keep my head up.”

Slone said that despite the outpouring of love from everyone in the community, there are still times where the men’s team has struggled to carry on.

“People are still hurt, you can see it. Some times are worse than others but seeing that he is doing better is helping us,” Slone said. “At first I didn’t want to go practice, but how am I supposed to complain about going to practice and just quitting on that when he is fighting for his life.”

Senior Wendell Davis said that not having Bapst has been difficult for the team to work through but said that the team is continuing to work through it.

“With me having me ACL injury, I learned that adversity will kick in and it’s about what you do once adversity happens and we faced adversity with Nick going down and we as a group came together and that’s why I say family. It hurt a lot of us and it deeply hurt a lot of us but we learned that in that moment that basketball was the smallest thing because someone’s life was at stake.”

Slone said that he is amazed at the amount of impact Nick is leaving on the community as he continues to fight.

“I already think that he has touched a bunch of lives as it and I think this just shows you that as bad as it is, God picked the right person for this battle because no one would go through it as strong as Nick,” Slone said. “He is so strong in his faith and I really believe that he picked Nick just to prove to everyone else why you need to be strong in your faith.”

As Bapst continues his recovery, Slone and the rest of the team continue to do the only thing they can do: Pray.

“I really believe that the power of prayer helped him to get through that night. I really believe that God had his hand on him that night and all of us praying, I really think saved his life,” he said.

An expansion of faith: FCA

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A set of white lights gleams on the ground to illuminate a cross on the pathway to the large, glossy wooden double-doors of the Jack and Deb Miller Chapel.

Above the double doors is a massive stain glass window, with alluring and eye catching colors that dance in the sunlight.

Around the corner of the brick building is the newly established prayer garden with graceful flowers, shrubs and trees placed delicately around the small winding walkway and wooden bench.

Events for people to show and expand their faith are held at the Chapel daily with majority of them being opened to everyone.

These religious landmarks are only the beginning of the Christian community at AU.

According to the Ashland Uni-

versity's Office of Christian Ministry, AU offers five organizations that revolve around the idea of providing an abundance of opportunities for students to grow their faith while connecting with others in worship, reflection on Scripture, prayer and service/mission experiences.

"Jesus Christ is what our campus, community and world needs. His presence, power, love and truth can fulfill the desires of every heart," Glenn Black, executive director of Christian Ministry, said. "We exist to encourage and equip individuals to follow Him by creating spaces and places to worship, pray, connect, serve, grow and study the scriptures. We are made up of people from a variety of backgrounds, traditions, denominations and experiences unified by our faith in Christ."

Freshman cross country runner

Cody Tripp pushes past the entrance way and immediately heads downstairs to the lobby and blindingly white sanctuary of the Chapel where he is greeted by the other athletes gathering for the Fellowship of Christian Athletes (FCA).

"FCA is a place where I can go to be refreshed in my faith and re-energized for the rest of the week," Tripp said.

The Fellowship of Christian Athletes "desire to advance the Gospel of Jesus and His kingdom on the Ashland University campus and into the nations through spiritual generations of laborers living and discipling among the lost" Joe Maggelet, athletic's chaplain, said.

Through FCA, each sport has a designated Bible study leader who holds separate meetings once a week with smaller groups to gain a more personal discussion on the group's faith.

Senior Andrew Martin is the point of contact for Bible study leaders to gain knowledge in order to format the meetings to reach a greater extent.

Martin recommends meetings start off with a five to ten minute devotion before the group recites the competitors creed together.

"The competitors creed is something that we try to live by as Christian Athletes," Tripp said.

The competitors creed can be found at FCA.org and ends with "Let the competition begin. Let the glory be God's."

A small group of band students volunteers to play roughly two to three songs at the meeting before Joe Maggelet rises to give a short sermon.

"When you walk in you can feel the love and excitement radiating from everyone. People seem truly excited to fellowship and worship

the Lord," Tripp said.

FCA meets every Tuesday night at 9 p.m. in Lower Chapel.

It is open to everyone although it is focused towards student athletes.

According to the office of Christian Ministry website, there is something available to meet the needs of every student who seeks a closer walk with Jesus Christ and an avenue for spiritual growth both individually and collectively. That includes worship with the Well, mission trips through Isaiah Project, ministry to and for athletes through FCA, sacrament and service through Catholic Campus Ministry.

The Office of Christian Ministry section of the student affairs tab on the Ashland University website provides various links on this website to see how students can be involved with their faith and their peers.

Behind the scenes at the Madrigal Feaste

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Right before the holiday season, Ashland University's Redwood Hall is preparing to change its apparel and go back in time to the 16th century.

Five days of the royal flags of purple and gold will hang from the vaulted redwood ceiling from Nov. 29 - Dec. 3.

Chamber singers and other performers will wear authentic baggy costumes of the period.

For the last 41 years, the Ashland University Department of Music has produced the annual Madrigal Feaste. The two and a half hour, theater-style feast is gluttoned with singing and theatrical entertainment.

"I have been there roughly eight times and let me tell you, I love classical music," Naomi Saslaw, professor of English, said. "I can listen to the same piece 100 times and I'll want to hear it 1,000 more times. It doesn't get old."

Chamber singers perform Christmas carols, ceremonial music like the Wassail drinking song, and Elizabethan love madrigals that deal with themes such as unrequited love, found love and pining.

Dr. Rowland Blackley, director of choral activities, has directed the event for the last 21 years.

"There is something for everybody," Blackley said. "If you like good music, acapella singing, if you like Christmas carols, if you like humorous plays, if you like good food, if you like to have a player to come to you at dinner and start a conversation with you or do a card trick, do magic tricks, sometimes make fun of you... If you like any of those things there is all of that in there for you."

Junior theatre major, Drew Berlin, is participating in the feast for the second time and is playing one of the members of the royal court. He is a costume designer this year.

"It's a fun night, you can hear different singing styles and different languages. We sing in German, English, French, Latin, Italian," Berlin said. "It's always funny because the skit is hilarious."

Anna Rivero, senior in vocal music with a minor in theatre, is another member of the royal court, performing her first Madrigal Feaste.

"A few things need to be memorized, like the prayer before dinner. We all have to close our eyes, look down and hold hands, so we have to have those memorized," Rivero said. "There is a lot of training, not only in rehearsal, but on your own time."

Blackley said the music department has been continuing the



KAITLYN MOORE

The royal court stands to address their guests at last year's Madrigal Feaste.

feaste for all these years because people continue to show vested interest in it.

"The show continues to sell out year after year," Blackley said "Even though much of it the same from year to year."

He also thinks it is a good tradition for the university to show off a lot of different aspects of what the university can do – singing, theatrical entertainment, and the feast also spotlights the university's ca-

tering service which provides the meals.

The performance is student-driven, Blackley said. Students do all the work: serving, entertainment, music, singing and theatrics.

"Some people have been to 5, 10, 15, there is actually a couple who has been to all 42 Madrigal Feasts," Blackley said.

The Madrigal Feaste is a unique opportunity for students and the Ashland community to experience

classical music, humor and quality food.

"If people are not sure about classical music, go, the music is so beautiful, it will take the top of your head off. I mean It's incredibly beautiful," Saslaw said. "If you haven't been to something like that, go and try it, because we are enriched by trying different experiences and in most cases if you go once you'll be back. It is contagious."

What happened to the eagle?

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When students returned to campus this fall, it was nearly impossible to miss the sidewalk construction project that changed the look of the intersection at Claremont Ave., King Road and College Ave.

By the time of its completion, one of the most obvious changes from the renovation was the disappear-

ance of the large eagle statue that had overlooked the intersection.

Where there once was an eagle with bronze wings stretched broadly in flight, construction has made way for a bigger pedestrian landing zone.

Vice President of Facilities Management and Planning, Rick Ewing, said the statue is currently in storage while the Facilities Plan-

ning Committee comes to a consensus on where and when to place it. Now the area has another eagle in its place—one of the small, purple and white statues. The added seal in the backdrop is also a piece of university history. According to Ewing, it was once embedded in the pavement in front of the Rec Center before being unearthed and placed in storage after a number of students had slipped on it.

While the bronze eagle statue may have been a staple of the area to recent students, it has only been added within the last 10 years.

"It hadn't been there for a long time, so it wasn't this traditional piece that had been on campus for decades," said Ewing.

He said President Finks, the 28th president of AU who retired in May 2015, found the eagle while he was traveling out West and purchased it as a piece for the university. Ewing said that while the statue appears unique, it is not one of a kind.

"He saw it in a gallery or store and loved the presentation. It was an eagle in flight and he thought that we could find a good place for it on campus," said Ewing. "He brought it back and we talked

about various places to put it. At the time, we didn't have anything planned for the front intersection over here, and that seemed to be a good spot for it."

When the eagle was placed, Ewing said he felt cautious that the placement would encourage vandalism. During its reign, it did fall victim to being defaced once, but had otherwise remained untouched.

Ewing said he is not aware how much the eagle cost the university when it was initially purchased, but he did not want to see it sit around in storage.

Since the construction, the committee has been in talks about where to place the statue. They do not vote on the placement, but rather come to an agreement through conversation.

"We want people to see it. It's a nice piece. It should be some place where it's not stuck," said Ewing.

He said the contenders include the rose garden between the library and Patterson, and any of the other entrance points to the university.

The rose garden is an ideal placement because the large spruce tree

that sits there often takes too much sunlight away from the plants. The only hesitation with that placement would be the close proximity to the statue in front of the library.

Another placement the committee is considering is at the King Road and Samaritain Ave. intersection. Ewing said that they were more hesitant about this placement because Facilities intends to do more development there in the future of their master plan.

As a result of that, the rose garden is the current frontrunner for the placement of the eagle.

If the committee is able to agree on placing the statue there, the biggest decision that remains is whether the installation should be attempted before winter or to wait until spring comes.

Ewing emphasised that once the project is started, he wants to be able to finish it.

"As we get into this kind of weather, it's harder to make things look nice," he said. "And I don't want it to just be there without being able to do the whole project, so at this point, my guess is that it probably won't be until the spring semester that we get it out."



KAITLYN MOORE

The eagle that used to be at the corner of College Ave. and Claremont has replaced the bronze statue that once stood at the three-way intersection.