



news

Pulp opens in Ashland community

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Ashland residents have another new restaurant to visit with the opening of Pulp Juice and Smoothie bar on Jan. 23.

Pulp recently opened its doors just off of US-250, two doors down from the recently opened Chipotle.

Pulp is a smoothie bar that offers over 30 freshly made smoothies along with salads, wraps, and freshly squeezed fruits and vegetables.

The journey of bringing a Pulp to Ashland started just over a year ago when co-owners, Justin Daubenmire and Jason Friedt, decided they wanted to own a franchise.

“Jason and I have been business partners in a couple of other ventures, we own a couple other companies and we started the Pulp journey about a year ago. We wanted to get into the franchise industry and we both wanted to get into something healthy, something that matters,” Daubenmire said. “We looked at all the smoothie shops and Pulp really kind of shined for us.”

Daubenmire said that the process of landing in Ashland started when the brokers of the the new plaza, Ashland Commons, reached out to them about opening their Pulp there.

“We came down here, we spent a lot of time down here, we drove around and we fell in love with the city immediately,” Daubenmire said. “I mean Ashland has a



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Employees work the first day rush at Pulp Juice and Smoothie bar.

really cool vibe, the campus is really close. The plaza was just kind of that perfect spot. Close to the highway, close to a campus and the hype seemed real.”

Both owners said Ashland University played a major role in their decision to build in Ashland.

“Ashland University was big,” Daubenmire said. “It’s so close for us and obviously this plaza seemed to be a perfect split. Finding out Chipotle was going to be our neighbor and it seemed really kind of like a dream marriage between Chipotle, Pulp, the University it just seemed like a good combination.”

And students certainly agree with

Daubenmire so far.

“I am very excited that Pulp is in Ashland. I am looking forward to spending time with my friends getting smoothies,” junior Grace Ecenbarger said. “I can’t wait to try all the flavors.”

Friedt said they have gotten a lot of students from AU to apply for positions at Pulp and that the majority of their staff has come from the university.

The owners said that they do not currently have any specific discounts for students, but they are looking into it and they will have promotions throughout the year that will be posted on their Facebook.

“We will do different promotions, you know seasonally and we definitely want to have a good relationship with the university, their activities and events and stuff like that so we wanna tie in one way or another.”

Pulp’s current hours are from 10 a.m. - 8 p.m. everyday, but Daubenmire said they will increase based upon the needs of the community.

“We are here to serve the community, that’s our main goal,” he said. “If the community wants us to open at 7 a.m. we’re opening at 7 a.m., if the community wants us to be open till 10 p.m. we will be open to 10 p.m. but we have to feel

out those needs.”

Daubenmire said what sets Pulp apart from other smoothie places is the fact that all of their food is fresh.

“Our food is fresh,” Daubenmire said. “You go to another place and you get a wrap, the wrap comes in a little plastic container that was delivered to them in that plastic container. You come in here and get a wrap, you will see our staff making your wrap right here ready to go.”

To see the full Pulp Menu check out their website at <http://pulp-juiceandsmoothie.com>.

Theatre department prepares for spring musical

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Dr. Seuss’s books are coming to life at AU this month.

“Seussical” takes many Dr. Seuss stories and turns them into a musical.

Dr. Teresa Durbin-Ames, associate professor of theater and the artistic director of theater, is the director.

“The show is really to reach out to the broader community beyond campus, and reach out to the greater Ashland community,” Durbin-Ames said. “We had done ‘The Wizard of Oz,’ it’s been about four or five years now, and we had just had great audience responses, and I was like ‘I’d really like to see big audiences.’ They came, they brought families and children, and so I thought ‘Seussical’ might do that, so we hadn’t done a show like that with a very, very intentional family show.”

The show brought in children from the Ashland community, as well as a professor from AU.

“This particular show we did invite, so there are 10 children from the community, third grade through eighth grade, and they play The Whos,” Durbin-Ames said. “Dr. John Moser, from the history department has got a role in the show as well.”

Since there are so many actors

onstage, there must be people backstage to help with costumes and setting up the set. Kim Powers is the set designer, Daniel Hobbs is the costume designer, Patty Lanius does the lighting and Justin Bilewicz is the costume manager.

“When you’re sitting in the audience watching the show, there will be 50 people that will have put this together,” said Durbin-Ames. “We have 20 AU students in the cast, we have 10 children from the community, the orchestra is a dozen, and then if you think about the behind the scenes people that’s probably another 10.”

One aspect of the theater department is that they are welcoming to everyone at AU, not just theater majors.

“We have a cast of 20 AU students and they are from various majors...we’ve got a blend, so you do not have to be a theater major or minor to audition and be cast in the show,” Durbin-Ames said.

Senior Megan Harvey is a multiple-disciplinary theatre and business management major and chorus member in “Seussical.”

“That’s something I love about this department,” Harvey said. “We have education majors in it, we have theater majors, music majors, forensic science majors. You get a whole slew of everybody and then you have the little kids and

Professor Moser...it doesn’t matter who you are: anybody and everybody’s welcome.”

“Seussical” is a musical that includes some of Dr. Seuss’s stories.

“‘Seussical’ brings a lot of Dr. Seuss stories together, so it doesn’t follow one - only one - story, but I think the central one is Horton Hears A Who,” Durbin-Ames said. “The Whos are on their speck of dust and he has to save them from blowing around. So he’s defending them and protecting them and that’s kind of the central story. But there’s a little bit of the Circus McGurkus where somebody goes to the circus. The Cat in the Hat is kind of the narrator, MC, of what’s going on. Gertrude, who only has one tail, is gaining her confidence and trying to figure out who she is and Maisy the lazy bird, so they’re all kind of woven together throughout the story.”

Dr. Seuss’s way of sending messages is not just for kids.

“Everyone matters, and we have to think about that, so I think that’s a message from Dr. Seuss that we can all take with us. It’s not just for little kids, those messages resonate with us forever,” Durbin-Ames said.

“Seussical” will be presented in the Hugo Young Theater on Feb. 16, 17, 23, and 24 at 7:30 p.m., and at 2:00 p.m. on Feb. 18.

Care Center holds annual event

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On Sunday, Jan. 21, The Ashland Care Center held its annual Sanctity of Human Life service, an event dedicated to the lives lost to abortion within the past year.

This year’s service, held at the Bethel Baptist church in Savannah, featured guest speaker Cori Salchert.

Salchert is the founder of House of Hope, an organization that promotes and personally adopts babies in hospice care.

Salchert and her family have fostered six babies born with life-limiting diagnosis, and whose parents had given up guardianship due to the health of their child.

The family’s story was shared by multiple news outlets throughout the country and which has allowed Salchert to spread her story.

“It is so encouraging to see the people of the community coming together to celebrate life,” Maryanne Wise, volunteer and former board member of The Ashland Care Center, said. “Inspiring, amazing, words can’t describe how beautiful the event was.”

The event was one of their biggest turnouts the annual service has ever had, which takes place every January near the anniversary of the Roe v. Wade decision and the March for Life in Washington,

D.C.

“It’s a way for women to heal, acknowledge, forgive, and receive forgiveness,” said Wise.

Wise will also be holding her own ministry titled, “Restore.” The ministry will focus on post-abortion and is designed towards healing those who have went through the experience.

Wise’s ministry will start on Feb. 8, running from 6:30 to 8:30 p.m. at an off-site location. Maryanne Wise can be contacted at mwise.restore@gmail.com or at the Ashland Care Center.

Many Ashland University students in the nursing program attended Sunday’s event or attended the follow-up question and answer day which was held on Tuesday, Jan. 23.

This event, held at The College of Nursing and Health Sciences, allowed students to get a more personal connection.

“I’ve always had an interest in nursing, but she showed that you must have love and compassion for everyone, make their days the best that you can, and do things that take their mind off their current state and change it for the better,” Cassidy Newburg, sophomore nursing student, said. “Love and Compassion, no matter who you are or how young you are, that’s what we need.”

College of Arts and Sciences hosts Symposium Against Indifference event

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Dr. Susan Glisson and Charles Tucker, co-founders of Sustainable Equity, LLC spoke on Tuesday, Jan. 30th at the Symposium Against Indifference, called Building Bridges Through Dialogue.

The symposium was about ways that metaphorical bridges have been built in cities.

“There’s no manual for how to heal racism,” Glisson started off. “It doesn’t matter what you look like or where you come from, we’re all children of God and we can all be a part of a human rights community and treat each other with

dignity and respect.”

Tucker told the story of how one police chief in Birmingham, Ala. got a community to come together and accept each other.

He had a meeting that included marshalls and various organizations.

He said, even though the chief was not wearing the uniform and was not around during attacks in the city, he apologized for the actions of those who did the city wrong.

Weeks later, Tucker said, the chief had representatives of the organizations and officers sit in a circle, packed with chairs, with Glisson and Tucker there after the chief

left.

The idea was for the community to get to know each other.

“We went around the room and everyone introduced themselves,” Tucker said. “My name is...and we went around that circle. And then we started to say ‘now, we would like you to tell us the story of your name, the story of your community, and your gift. Not just what your name is: how you came to have that name. Not just where you live, but something about that place you live. What’s your gift? Not your skill.”

And it worked.

“By the time we got around that circle, folks were laughing and

looking at each other,” Tucker said. “By the end of that night, two of the Black Lives Matter people were sitting next to one of the police officers and talking about self care... People were starting to see each other as people.”

Tucker went back to explaining that change can occur.

“When you start talking to people, laughing with people, instead of talking havoc, you can make change happen,” Tucker said. “... He said, ‘isn’t talk cheap?’...and Susan said ‘cheap talk is cheap. Real talk backed by action is change.”

Kim Chartier, Assistant Director of Ashland Center for Nonvio-

lence, attended the symposium.

“I think the most important thing I took away from their talk is that’s important to get to know people, to really listen to them before we judge them or jump to any conclusions,” Chartier said. “I think as a community we can first acknowledge some of the issues that we have seen and recognize that before we begin to move forward.”

Tucker ended with reminding the audience that there is good in the world.

“Sometimes we overlook the good,” Tucker said. “Sometimes we need to remind ourselves that there are good things that deserve attention, that we must protect.”