

# news

## Art + Design faculty exhibition

**CHRISTINE JENKINSON**  
@AUCollegian

The Coburn Art Gallery opened a new exhibition Oct. 11 called “Art + Design faculty exhibition.” Michael Bird, Professional Instructor of Graphic Design and Digital Art, is one of the five featured artists. His piece is a video installation.

“We are all constantly continuing our research and this show is a snapshot of where we are in our collective, continuing development at present,” Bird said. “Not only is it an opportunity to share our work, but it’s part of the conversation we have with our students, showing them where their work could go if it interests them.”

Priscilla Roggenkamp, Associate Professor of Art, is another featured artist of this exhibition. “My artwork is called ‘Keepers of the Faith,’” Roggenkamp said. “It is made from recycled clothing. I like using [recycled clothing] because clothes carry signifiers such as status, gender, and age. It is also an environmentally friendly medium. I deconstruct each article of clothing and put it together as a new form.”

Roggenkamp’s piece is open interpretation. Contrasting the Oxford shirts with floral prints shows opposites in only one form of art. “The title ‘Keepers of the Faith’ operates off several levels for me,”

Roggenkamp said. “I’ll leave you guessing here. Is this a religious connotation? Is it personal? Are there many ways in which we keep faith with other people or with ourselves?”

This exhibition is a taste for students and the public to get to know the faculty department members. “I think students should take full advantage of all the cultural opportunities that present themselves at a University,” Bird said. “We have a fantastic selection of music, theatre and fine art programming and where better to grow your understanding of culture than at a university? You have approachable professionals who

can introduce you and are always interested in teaching about what they do to students. If you’ve ever seen art and wondered what it was all about, this show is a great conversation starter.”

For the Art Department, this exhibition is showing how each artist went about their research. It also invites viewers to see the conversation each artist conveys with their art.

“We invite you to participate in that conversation, to share our grand and silly, enigmatic and humorous, and sometimes even profound ideas,” Roggenkamp said.

Other featured artists are: Keith

Dull, Dan McDonald and Cynthia Petry.

“If you are already a fan of fine art, this is an opportunity to see what Ashland’s own are working on,” Bird said. “We have a pretty broad selection of approaches in this show, from fiber work, to sculpture, to mixed media, to prints, to video installation. There’s something for everyone and maybe some exposure to kinds of artwork you haven’t seen before.”

The exhibition will run until Nov. 17. The gallery is open Monday through Friday from 10 a.m. to 5 p.m. and weekends from 12 p.m. to 4 p.m.



The Art + Design faculty exhibition shows off a variety of artwork from Keith Dull, Dan McDonald and Cynthia Petry. The gallery is open Monday through Friday from 10 a.m. to 5 p.m. and on the weekends from 12 p.m. to 4 p.m.

## Music department hosts recital AU club and department celebrates international education week



The AU Music department hosted chamber concert featuring pieces from Sergei Rachmaninoff and others.

**CHRIS MARTUCCI**  
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On Oct. 21, the Ashland University Department of Music hosted a chamber music recital at the Elizabeth Pastor Recital Hall at the Center for the Arts.

Ashland University students, faculty and Ashland community members gathered for an evening of classical music performed by Maestro Arie Lipsky of the Ashland Symphony Orchestra, Dr. Thomas Reed, music professor at AU, and pianist Claudia Hoca.

Some of the compositions performed included pieces by Sergei Rachmaninoff, Igor Stravinsky, and many other noteworthy composers of the early 20th century.

One of the performers, Dr. Thomas Reed, says that the concert is different from other orchestras. “What I like about this type of concert is that it’s different from traditional orchestra,” Reed said. “In traditional orchestra, you are confined to what the others performing around you are doing. Here, you get a little more interaction with the audience and the freedom to do your own thing.”

The performance began with Lipsky, flute, and Hoca, piano, performing two pieces by Paul Schoenfield: ‘Achat Sha’alti’ which is based on Psalm 27, and ‘Ufarasta’ which is Hebrew for “valentine”.

After performing a piece by French composer Lili Bouanger, Lip-

sky changed to a cello for the performance of Rachmaninoff’s Sonta in G minor op. 19 in four movements. The crowd sat in attentive fascination through each movement, which took approximately 36 minutes.

“It’s more abstract, but that’s what makes it so engaging to the listener,” Reed said. “They aren’t trying to find hidden meanings in the song. They can just enjoy the profound emotion of it.”

After the intermission, Dr. Reed took the stage with his clarinet to perform Stravinsky’s ‘Three Piece Clarinet Solo’ before joining Hoca and Lipsky for the final number, Johannes Brahms’ Trio, op. 114 in four parts.

**BELLA PACINELLI**  
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International education week began on Oct. 22 and runs through Oct. 27.

Sponsored by the International Club, International Student Services and the study abroad department, the week served as an opportunity to remind students of the international experiences that are available at Ashland University.

The week was “dedicated to educating both American and international students about different countries,” junior Psychology major, Dana Awlia said.

Awlia is an international student from Saudi Arabia and the president of the International Club.

“There are a lot of students here who haven’t even gone out of Ohio, so it is really cool to have all these people from all around the world to tell you about their experiences and their culture,” Awlia said.

International Education Week kicked off Monday with an exploration of the offered Study Abroad Exchange programs from 4-5pm in the Student Center Auditorium.

The next day involved a Cultural Connections Table on

the first floor of the Student Center from 10 a.m-2 p.m.

Snacks from different countries were offered as a fun way to introduce students to different cultures, Awlia said.

The International Club offered a “World Cafe: South Korea” on Wednesday from 4-5 p.m. in Eagles Landing. This was an educational event that was organized by four students from Korea who discussed the uniqueness of their country.

“We try throughout the semester to educate people about different countries, cultures, and religions, but I think this week focuses on it more and that is really important,” Awlia said.

On Thursday, the focus is on marketing your international experience, which was located in the Career Services Resource Center from 4- 6 p.m.

International Student Services and Study Abroad Coordinator, Jacob Moss, acknowledges the significance of marketing studying abroad as a job asset.

“We even encourage students that have been on vacation or have any other cultural experience to find creative ways to incorporate that into your resume just so we are really capitalizing on these expe-

periences,” Moss said.

International Education Week will end with a trip to Cedar Point’s Halloweekends on Saturday, Oct. 27 from 10am-8pm, open to all AU students.

“The whole point of this week, if nothing else, is just to remind campus that there is a lot going on here,” Moss said. “Not only do we have international students but a lot of our domestic students have these amazing, unique experiences abroad each semester.”

Despite Ashland’s small, rural atmosphere, there are about 320 international students and 300 students studying abroad each year.

“I don’t think we really realize how fortunate we are as an Ashland community to have access to these cultural experiences,” Moss said.

Both Awlia and Moss hope that students take International Education Week as an opportunity to learn about different countries and cultures and become knowledgeable about the opportunities that are available to embody these international experiences.

“We should share good things, that is the whole point of experiencing them,” Moss said.

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